

# Not-So-Live from Las Vegas

The recordings in this discography contain no crowd noise, applause, or announcements that would indicate a live performance, or the liner notes have stated that the performance is a “recreation” of the live Las Vegas act.

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**Date:** 1958

**Location:** Unknown, Las Vegas

Jan Peerce in Las Vegas

The Joe Reisman Orchestra (Orc), Jan Peerce (v), Joe Reisman (con)

- a. **Granada** (*Agustín Lara, Dorothy Dodd*)
- b. **You'll Never Walk Alone** (*Richard Rodgers, Oscar Hammerstein II*)
- c. **Wonderful, Wonderful** (*Ben Raleigh, Sherman Edwards*)
- d. **September Song** (*Kurt Weill, Maxwell Anderson*)
- e. **Bluebird Of Happiness** (*Sandor Harmati, Harry Parr Davies, Edward Heyman*)
- f. **Because** (*Guy d'Hardelot, Frank Teschemacher*)
- g. **Around The World** (*Victor Young, Harold Adamson*)
- h. **Autumn Leaves** (*Joseph Kosma, Jacques Prevert, Johnny Mercer*)
- i. **My Yiddishe Momme** (*Lew Pollack, Jack Yellen*)
- j. **Without A Song** (*Vincent Youmans, Edward Eliscu, Billy Rose*)
- k. **I Believe** (*Irvin Graham, Jimmy Shirl, Ervin Drake, Al Stillman*)
- l. **Vesti La Giubba** (*Leoncavallo*)

All titles on: RCA Victor LP 12": LPM 1709 - Jan Peerce in Las Vegas (1958)

From Michael Sweely's liner notes: "The songs included on this recording are only a sampling of the wide variety of music Peerce sang during his highly successful engagements."

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**Date:** 1958

**Location:** Tropicana, Las Vegas

Monte Prosser Presents Gordon Jenkins' Tropicana Holiday

Neile Adams, George Chakiris, The Don Williams Singers, Dante D'Paulo, Elaine Dunn, Carol Jarvis, Bill Lee, Bob Stevens, Sally Sweetland, Don Williams (v), Gordon Jenkins (con)

- a. **Herman's Tune** (*Gordon Jenkins*)
- b. **I Feel Like A New Man** (*Gordon Jenkins*)
- c. **For This Moment Only** (*Gordon Jenkins*)
- d. **I Know What Let's Do** (*Gordon Jenkins*)
- e. **In The Summertime** (*Gordon Jenkins*)
- f. **I Can't Sleep** (*Gordon Jenkins*)
- g. **You Gotta Be In Love** (*Gordon Jenkins*)
- h. **Pleasure Island** (*Gordon Jenkins*)

- i. **Sex** (*Gordon Jenkins*)
- j. **I Live Alone** (*Gordon Jenkins*)
- k. **In The Heat Of The Day** (*Gordon Jenkins*)
- l. **I Can't Make Up My Mind** (*Gordon Jenkins*)

All titles on: Capitol LP 12": ST-1048 - Monte Prosser Presents Gordon Jenkins' Tropicana Holiday (1958)

From the liner notes:

"Since the emergence of Las Vegas as a center of entertainment, many outstanding personalities from the musical world have made the trek to the Nevada show place to entertain. But it remained for Gordon Jenkins, the outstanding modern composer and lyricist, to give Las Vegas its first musical comedies, styled for Broadway, yet written expressly for Las Vegas' Tropicana hotel. Collected here are twelve of the new songs from his first three Tropicana shows."

**Date:** 1958

**Location:** Unknown, Las Vegas

The Inkspots at Las Vegas

- a. **If I Didn't Care** - 3:27 (*Jack Lawrence*)
- b. **Whispering Grass** - 2:54 (*Doris Fisher, Fred Fisher*)
- c. **With My Eyes Wide Open I'm Dreaming** - 3:44 (*Harry Revel, Mack Gordon*)
- d. **Frankie And Johnnie** - 3:02 (*Johnny Green, Sammy Cahn*)
- e. **Sweet Sixteen** - 3:03 (*Roger Edens*)
- f. **We'll Meet Again** - 3:13 (*Ross Parker, Hugh Charles*)
- g. **It's A Sin To Tell A Lie** - 3:02 (*Billy Mayhew*)
- h. **You Tell Me Your Dream, I'll Tell You Mine** - 5:01 (*Albert Brown, Seymour Rice, Charles N. Daniels [aka Neil Moret]*)
- i. **When The Saints Go Marching In** - 5:09 (*Traditional*)
- j. **I Love You Truly** - 1:49 (*Carrie Jacobs-Bond*)

All titles on: Spinorama LP 12": S-51 - The Inkspots at Las Vegas (1958)  
 Diplomat LP 12": DS-2227 - The Inkspots at Las Vegas (1958)  
 Pirouette LP 12": FM-51 - The Inkspots at Las Vegas (1958)

**Date:** 1959

**Location:** Convention Center, Las Vegas

Eydie Gorme On Stage

Charlie Walp (t), Eydie Gorme (v)

- a. **Taking A Chance On Love** - 1:40 (*Vernon Duke, John Latouche, Ted Fetter*)
- b. **Just One Of Those Things** - 3:30 (*Cole Porter*)
- c. **You Turned The Tables On Me** - 2:32 (*Louis Alter, Sidney Mitchell*)
- d. **But Not For Me** - 3:57 (*George Gershwin, Ira Gershwin*)
- e. **Get Out Of Town** - 2:12 (*Cole Porter*)
- f. **All Right, OK, You Win** - 3:01 (*Sidney Wyche, Mayme Watts*)
- g. **I Got Lost In His Arms** - 2:34 (*Irving Berlin*)
- h. **Better Luck Next Time** - 2:43 (*Irving Berlin*)
- i. **I'm In Luck** - 2:36 (*Moose Charlap, J. White*)
- j. **I'm Shootin' High** - 2:33 (*Ted Koehler, Jimmy McHugh*)

k. **You're Getting To Be A Habit With Me** - 2:35 (*Al Dubin, Harry Warren*)

l. **One For My Baby** - 2:56 (*Harold Arlen, Johnny Mercer*)

All titles on: ABC-Paramount LP 12": ABC-307 - Eydie Gorme On Stage (1959)  
World Record Club LP 12": ST 475 - Eydie Gorme On Stage (1960)  
Jasmine LP 12": JAS-1509 - Eydie Gorme On Stage (1970)  
MCA CD: 19208 - Eydie Gorme On Stage (2001)

Producer Don Costa felt that the acoustics of the new Las Vegas Convention Center would be ideal for a recording session. The 1959 album's back cover includes a photograph of Gorme and orchestra surrounded by the enormous empty convention center.

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**Date:** November 25, 1960

**Location:** Unknown, Las Vegas

The Best New Band of the Year

**Jimmy Cook (ldr)**, Autie Goodman (as, v), Jimmy Cook (ts), Bob Enevoldsen (ts, arr), Al Porcino, Charlie Walp (t), Carl Fontana (tb), Carson Smith (b), Al Porcino (v), Bill Holman, Bill Hood (arr)

a. **Melancholy Serenade** - 1:49 (*Duke Enston, Jackie Gleason*)

b. **Do Nothin' Till You Hear From Me** - 3:34 (*Duke Ellington, Bob Russell*)

c. **St. Louis Blues** - 2:51 (*W. C. Handy*)

d. **Time After Time** - 2:25 (*Sammy Cahn, Jule Styne*)

e. **Posin'** - 2:54 (*Sammy Cahn, Saul Chaplin*)

f. **Alexander's Ragtime Band** - 3:54 (*Irving Berlin*)

g. **Polka Dots And Moonbeams** - 3:10 (*Johnny Burke, Jimmy Van Heusen*)

h. **Whisper Not** - 4:39 (*Benny Golson*)

i. **It Could Happen To You** - 3:05 (*Jimmy Van Heusen, Johnny Burke*)

j. **Easy Living** - 3:08 (*Leo Robin, Ralph Rainger*)

k. **Jubilee** - 2:35 (*Stanley Adams, Hoagy Carmichael*)

l. **Soon** - 2:27 (*George Gershwin, Ira Gershwin*)

All titles on: RCA LP 12": CAL 670 - The Best New Band of the Year (1961)

From George Hoefler's liner notes: "The band was organized in mid-1960 with an avowed purpose of presenting modern music with a danceable beat. All of the members were recruited from the show bands playing the various night clubs and hotels in Las Vegas, Nevada.

At first it was a rehearsal band with the sidemen welcoming the opportunity to get together and play scores featuring modern jazz voicings, individual solos and a strong rhythmic beat. Their sessions took place during off-hours from regular duties involving the performance of accompaniment music for singing acts, vaudeville sketches and comedians; it was "work" for their own pleasure and they spoke of themselves as the Las Vegas "Kicks" band."

Cook's 15-piece band won the American Federation of Musicians "Best New Dance Band of 1960" contest on November 22, 1960. The prizes included this recording session, a national tour, \$20,000 in new instruments and an engagement at the Flamingo Hotel.

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**Date:** 1962

**Location:** Golden Nugget, Las Vegas

Judy Lynn Sings at the Golden Nugget

Jesse Cuno (ldg), Dave Rogers (rg), Gene O'Neal (stg), Jim Pierce (p), Joel Price (b), Kenny Graham (d), Dale Potter, Tommy Williams (vn), Judy Lynn (v), The Sunshine Boys (bkv)

a. **Footsteps Of A Fool** - 2:36 (*Danny Harrison, Don Carter*)

- b. **Betcha My Heart I Love You** - 1:50 (*Bob Miller, Esther VanSciver*)
- c. **Maybe He Still Cares** - 2:42 (*Dickey Lee Lipscomb, Steve Duffy*)
- d. **Each Day** - 2:24 (*Jim Denny, Benny Martin*)
- e. **Evidently** - 2:41 (*Judy Lynn*)
- f. **My Father's Voice** - 3:30 (*Judy Lynn*)
- g. **This Lonely Pillow** - 2:37 (*Booth Kinner*)
- h. **I Can't Fall In Love** - 2:04 (*Judy Lynn*)
- i. **Just One More Time** - 2:30 (*Judy Lynn*)
- j. **My Secret** - 2:41 (*Judy Lynn*)
- k. **I Just Want To See You Once More** - 2:33 (*Judy Lynn*)
- l. **It Just Might Be You** - 2:33 (*Judy Lynn*)

All titles on: United Artists LP 12": UAL 3226 - Judy Lynn Sings at the Golden Nugget (1962)

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**Date:** 1964

**Location:** Unknown, Las Vegas

Johnny Desmond in Las Vegas

Robert Alda, Johnny Desmond (v)

- a. **I Can't Get Started** - 2:49 (*Vernon Duke, Ira Gershwin*)
- b. **You'd Be So Nice To Come Home To** - 2:19 (*Cole Porter*)
- c. **It Ain't Necessarily So** - 2:21 (*George Gershwin, Ira Gershwin, Dubose Heyward*)
- d. **I Got Plenty O' Nuttin'** - 2:44 (*George Gershwin, Ira Gershwin, Dubose Heyward*)
- e. **My Happy Time** - 2:20 (*Johnny Desmond*)
- f. **Santa Lucia** - 2:37 (*Teodoro Cottrau*)
- g. **Sorrento** - 2:14 (*Ernesto de Curtis*)
- h. **Vieni Su** - 2:50 (*M. Albin, C. Granozio*)
- i. **Mattinata** - 2:38
- j. **Venice By Night**

All titles on: Coronet LP 12": CXS-236 - Johnny Desmond in Las Vegas (1969)

Though the recording date is currently unknown, the Forbidden Eyes label discography dates nearby Coronet issue numbers as (1964?).

The cover the title is "Johnny Desmond in Las Vegas! With Special Guest Robert Alda." The A side is Johnny Desmond and the B side is Robert Alda. No venue is listed, and no mention of a Las Vegas engagement is made in the liner notes.

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**Date:** January 21-22, 1965

**Location:** Desert Inn, Las Vegas

Medley Time

Jan Garber (con)

- a. **Just You, Just Me** - 2:45 (*Jesse Greer, Raymond Klages*)
- b. **Swingin' Down The Lane** (*Gus Kahn, Isham Jones*)
- c. **Singing In The Rain** (*Arthur Freed, Nacio Herb Brown*)

- d. **Little Girl** - 2:47 (*Madeline Hyde, Francis Henry*)
- e. **Undecided** (*Sydney Robin, Charlie Shavers*)
- f. **Heartaches** (*Al Hoffman, John Klenner*)
- g. **Toot, Toot, Tootsie! (Goodbye)** - 3:54 (*Gus Kahn, Ted Fiorito, Ernie Erdman, Dan Russo*)
- h. **Linger Awhile** (*Vincent Rose, Harry Owens*)
- i. **Ja-Da** (*Bob Carleton*)
- j. **Wonderful One** - 3:12 (*Paul Whiteman, Ferde Grofe, Dorothy Terriss, Marshall Neilan*)
- k. **The Waltz You Saved For Me** (*Emil Flindt, Gus Kahn, Wayne King*)
- l. **My Dear** (*Jan Garber, Freddie Large*)
- m. **That Old Feeling** - 3:44 (*Lew Brown, Sammy Fain*)
- n. **The Second Time Around** (*Sammy Cahn, Jimmy Van Heusen*)
- o. **I'll See You In My Dreams** (*Gus Kahn, Isham Jones*)
- p. **I Cried For You** - 3:37 (*Gus Arnheim, Abe Lyman, Arthur Freed*)
- q. **I'll Never Be The Same** (*Matt Malneck, Frank Signorelli, Gus Kahn*)
- r. **Once In A While** (*Michael Edwards, Bud Green*)
- s. **P.S. I Love You** - 3:30 (*Gordon Jenkins, Johnny Mercer*)
- t. **Till Then** (*Guy Wood, Eddie Seiler, Sol Marcus*)
- u. **It's A Pity To Say Goodnight** (*Billy Reid*)
- v. **Anema E Core** - 3:47 (*Titomanlio D'Esposito*)
- w. **Summertime In Venice** (*Alessandro Cicognini, Carl Sigman*)
- x. **Scalinatella** (*E. Bonagura, G. Cioffi*)
- y. **You Were Meant For Me** - 2:30 (*Nacio Herb Brown, Arthur Freed*)
- z. **Whispering** (*Vincent Rose, Richard Coburn, John Schonberger*)
- aa. **Hold Me** (*Dave Oppenheim, Little Jack Little, Ira Schuster*)
- ab. **Under Paris Skies** - 2:54 (*Jean Andre Brun, Kim Gannon, Hubert Giraud*)
- ac. **Padam...Padam** (*Henri Contet, Norbert Glazenberg*)
- ad. **Domino** (*Louis Ferrari, Don Raye, Jacques Plante*)
- ae. **The Girl From Ipanema** - 3:43 (*Antonio Carlos Jobim, Vinicius DeMoraes, Norman Gimbel*)
- af. **Meditation** (*Antonio Carlos Jobim, Newton Mendonça, Norman Gimbel*)
- ag. **One Note Samba [aka Samba De Uma Nota So]** (*Antonio Carlos Jobim, Newton Mendonça*)
- ah. **Soft Shoe Shuffle** - 3:50 (*Maurice Burman, Spencer Williams*)
- ai. **Everybody Loves My Baby** (*Jack Palmer, Spencer Williams*)
- aj. **Baby Won't You Please Come Home** (*Charles Warfield, Clarence Williams*)

All titles on: Decca LP 12": DL 4730 - Medley Time : 36 Great Songs (1965)

a, b, c; d, e, f; g, h, i; j, k, l; m, n, o; s, t, u; v, w, x; y, z, aa; ab, ac, ad; ae, af, ag; ah, ai, aj; p, q, r performed as medleys.

This recording was made at the Desert Inn during the same dates as the live album "On Stage." However, there is nothing to suggest that this was a live recording, and no mention is made of the recording being done in Las Vegas.

**Date:** 1969

**Location:** Riviera, Las Vegas

Denny McLain in Las Vegas

Marty Kallao (g), Denny McLain (org), Eddie Kayne (b), Andy Hallup (eb), Tommy Cimino (d)

- a. **More** - 2:45 (*Riz Ortolani, Nino Oliviero, Marcello Ciorciolini, Norman Newell*)
- b. **Laura** - 3:32 (*Johnny Mercer, David Raksin*)
- c. **Cute** - 1:58 (*Neal Hefti*)
- d. **Dreamsville** - 3:42 (*Henry Mancini, Ray Evans, Jay Livingston*)
- e. **Sunny** - 3:05 (*Bobby Hebb*)
- f. **The Girl From Ipanema** - 3:18 (*Antonio Carlos Jobim, Vinicius DeMoraes, Norman Gimbel*)
- g. **Meditation** (*Antonio Carlos Jobim, Newton Mendonça, Norman Gimbel*)
- h. **And We Were Lovers** - 2:32 (*Leslie Bricusse, Jerry Goldsmith*)
- i. **Girl Talk** - 2:07 (*Neal Hefti, Bobby Troup*)
- j. **What The World Needs Now Is Love** - 2:16 (*Burt Bacharach, Hal David*)
- k. **Uptight** - 4:39 (*Lee Morgan*)

All titles on: Capitol LP 12": ST-204 - Denny McLain in Las Vegas (1969)

f, g performed as medley.

The 1968-1969 Cy Young Award winner was also an organist who managed to find time to record two albums for Capitol in 1969. Though "recorded in Las Vegas during his first engagement at the Riviera," this does not appear to be a live performance. The Hammond X-77 was brought in at McLain's request and was one of only two in the state of Nevada at the time.

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**Date:** November, 1970

**Location:** International, Las Vegas

It's Impossible

Perry Como (v), Nick Perito (con)

- a. **It's Impossible** (*Armando Manzanero, Sid Wayne*)
- b. **Raindrops Keep Falling On My Head** (*Hal David, Burt Bacharach*)
- c. **Something** (*George Harrison*)
- d. **Snowbird** (*Gene MacLellan*)
- e. **A House Is Not A Home** (*Burt Bacharach, Hal David*)
- f. **Everybody Is Looking For An Answer** (*Evangeline Seward*)
- g. **El Condor Pasa** (*Paul Simon*)
- h. **Close To You** (*Hal David, Burt Bacharach*)
- i. **I Think I Love You** (*Tony Romeo*)
- j. **We've Only Just Begun** (*Paul Williams, Roger Nichols*)
- k. **What Love Is Made Of** (*Paul Vance, Jack Segal, Eddie Snyder*)
- l. **You Made It That Way** (*Dwayne Blackwell, Rani Blackwell*)

All titles on: RCA Victor LP 12": LSP-4473 - It's Impossible (1970)

The title track was recorded at the RCA studios in New York May 5-6, 1970. The final two bonus tracks are previously unreleased studio

recordings from 1967. The remaining tracks were recorded at the International Hotel. The backing vocals are uncredited but may be the Doodletown Pipers, who appeared with Como five months earlier when he recorded the live album "Perry Como in Person at the International Hotel."

Additional information available at George Townsend's excellent website "By Request: A Perry Como Discography."  
<http://www.kokomo.ca/>

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